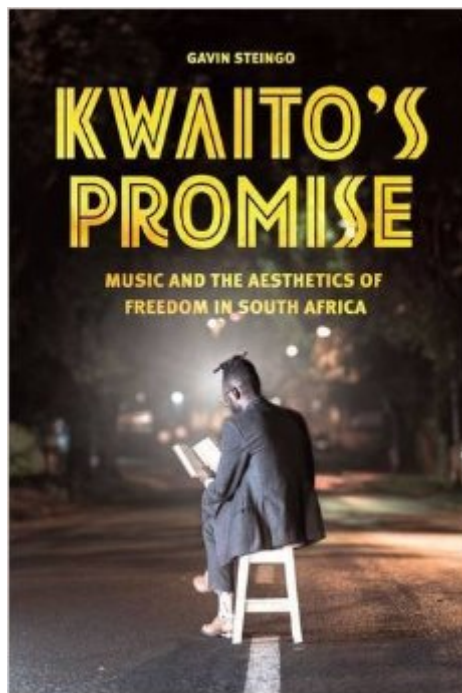


The book was found

# Kwaito's Promise: Music And The Aesthetics Of Freedom In South Africa (Chicago Studies In Ethnomusicology)



## Synopsis

In mid-1990s South Africa, apartheid ended, Nelson Mandela was elected president, and the country's urban black youth developed kwaito "a form of electronic music (redolent of North American house) that came to represent the post-struggle generation. In this book, Gavin Steingo examines kwaito as it has developed alongside the democratization of South Africa over the past two decades. Tracking the fall of South African hope into the disenchantment that often characterizes the outlook of its youth today "who face high unemployment, extreme inequality, and widespread crime" Steingo looks to kwaito as a powerful tool that paradoxically engages South Africa's crucial social and political problems by, in fact, seeming to ignore them. Politicians and cultural critics have long criticized kwaito for failing to provide any meaningful contribution to a society that desperately needs direction. As Steingo shows, however, these criticisms are built on problematic assumptions about the political function of music. Interacting with kwaito artists and fans, he shows that youth aren't escaping their social condition through kwaito but rather using it to expand their sensory realities and generate new possibilities. Resisting the truism that "music is always political," Steingo elucidates a music that thrives on its radically ambiguous relationship with politics, power, and the state.

## Book Information

Series: Chicago Studies in Ethnomusicology

Paperback: 320 pages

Publisher: University Of Chicago Press (June 15, 2016)

Language: English

ISBN-10: 022636254X

ISBN-13: 978-0226362540

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #659,215 in Books (See Top 100 in Books) #119 in Books > Arts &

Photography > Music > Musical Genres > Ethnic & International > International #218 in Books >

Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #1046

in Books > Arts & Photography > Music > Musical Genres > Popular

[Download to continue reading...](#)

Kwaito's Promise: Music and the Aesthetics of Freedom in South Africa (Chicago Studies in

Ethnomusicology) Music as Social Life: The Politics of Participation (Chicago Studies in Ethnomusicology) "The Voice of Egypt": Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century (Chicago Studies in Ethnomusicology) Shaping Society through Dance: Mestizo Ritual Performance in the Peruvian Andes (Chicago Studies in Ethnomusicology) South Africa Lesotho & Swaziland (Lonely Planet South Africa, Lesotho & Swaziland) South Africa (Eoa) (Exploration of Africa; The Emerging Nations) Africa's Top Wildlife Countries: Botswana, Kenya, Namibia, Rwanda, South Africa, Tanzania, Uganda, Zambia & Zimbabwe Southern Africa: South Africa, Botswana, Lesotho, Namibia, Swaziland, Zambia, Zimbabwe (Thornton Cox Guides) A Promise is Promise (Munsch for Kids) Shores of Promise/Dream Spinner/When Comes the Dawn/The Sure Promise (Inspirational Romance Reader Historical Collection #2) A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Cite Right, Second Edition: A Quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) The City in a Garden: A Photographic History of Chicago's Parks (Center for American Places - Center Books on Chicago and Environs) The Chicago Tribune Book of the Chicago Bears: A Decade-By-Decade History Ethnomusicology: A Very Short Introduction (Very Short Introductions) Ethnomusicology: A Contemporary Reader Shadows in the Field: New Perspectives for Fieldwork in Ethnomusicology The Study of Ethnomusicology: Thirty-Three Discussions

[Dmca](#)